

BROAD CHALKE SCHOOL CURRICULUM MAP

2023-24

Who	Whole School Theme A Night in the N		e Museum	A Real Page Turner		A Wonderful World	
e.g. national events - Black - Worl		- FIFA World Cup (Oatar)		 Safer Internet Day (6th Feb 24) World Book Day (7th March 24) International Women's Day (8th March 24) Red Nose Day (17th March 24) World Poetry Day (21st March 24) 		 Earth Day (22nd April 24) World Mental Health Awareness Week (WB 13th May 24) 	
С	Community events - Harvest collection- Trussell Trust - Remembrance Day (11 th Nov 23)- service held at memorial in Broad Chalke - Harvest Service- held in local church - Christmas box appeal - Christmas- carol service - Choir sing-a-long in The Hub in Broad Chalke		 Easter Service held in local church Spring fayre Stay and read parent event 		 Chalke Valley History Festival (24th-30th June 24) School Sports Day Year 6 leaver's service held in the Cathedral The Bridge transition day for Year 2 and Year 6 		
-	l School Events to port whole school theme	End of Term 'Night in the Museum' Event		Poetry Performance Big read to support world book day		Creative Arts Week	
	Term	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Collecti	ve Worship Value	Generosity	Peace	Courage	Dignity	Wisdom	Forgiveness
British	n Value/Protected Characteristics	Picture News weekly assembly	Picture News weekly assembly	Picture News weekly assembly	Picture News weekly assembly	Picture News weekly assembly	Picture News weekly assembly
English	Phonics	EYFS, Year 1 and Year 2, we u	ise the 'Unlocking Letters an	d Sounds' validated phonics prog and write flue	ramme. Sessions are taught dail ently and quickly.	y and the intention is that ULS w	ill support pupils to read, spell
Ũ	EYFS	See separate planning			· · ·		
	Book/	Here We Are	Toys in Space	Katie in London	Oliver's Fruit salad	Journey	

Y1	Stimulus	HERE WE A RE In Every House on Every Street With the set With the set Little Red With the set	<image/>	<image/> <image/> <image/> <image/> <image/>	Office's Fruit Salation Amazing Life Cycle of Plants Office Willing Office Willing Office Willing Office Willing Office Willing Office State Offi	<image/>	The Lighthouse Keeper's Lunch The Big Book of the Blue The Big Book of the Blue Storm Whale
	Key Assessment Points	Assess letter formation & address misconceptions through whole class teaching	Letter formation should be accurate (no a/d; r/n; u/w confusion) but with further work to refine sizing & relation to base line. Evidence of ascenders/ descenders. Spaces evident between words. Evidence of 2-3 short sequenced sentences. Spelling shows impact of taught graphemes & CEWs. Higher frequency words with taught graphemes are mostly correct.		Letter formation, spacing & sizing is accurate with very few exceptions. Any errors do not interfere with reading & understanding what has been written. Increased fluency in handwriting. High frequency words, which match taught graphemes, are represented accurately. Polysyllabic words have all syllables represented, with children drawing on taught GPC knowledge. Taught CEWs are mostly spelt accurately. Conjunction 'and' is used to join two clauses.		Children should be able to show skills and accuracy over a range of pieces, including some where composistion of sentences has been independent. Capital letters - to start sentences; for pronoun I & for proper nouns – used mostly accurately. All letters formed accurately, appropriately sized with ascenders/ descenders in relation to baseline. Children able to independently compose & write a series of 4-5 sentences to form a short narrative. Children are able to use ? and ! accurately in some independent pieces of writing. Use 'and' to join words and clauses.
Y2	Phonics	Unlocking Letters and Sounds: Mastery	Unlocking Letters and Sounds: Mastery	Unlocking Letters and Sounds: Mastery	Unlocking Letters and Sounds: Mastery	Essential Spelling	Essential Spelling

				Begin Essential Spelling	Essential Spelling		
	Taught Text Types	Character description (Wanted Poster) (GATTB) Diary (GATTC)	Letter writing (PB) Non-chronological report (ED)	Instructional writing (How to plant a seed) (B) Recount (Of an animal journey) (AAJ)	Narrative (SATW) Persuasive poster (T)	Character description (OWWAD) Explanation text (How to look after an owl) (O)	Calligrams (ATWW) Instructional writing (CB)
	Independe nt Text Types	Retelling (GATTB) Own version (GATTC)	Character description (PB) Postcard (ED)	Letter writing (B) Narrative: leatherback turtle (AAJ)	Setting description (SATW) Recount (T)	Narrative (OWWAD) Report (O)	Own verse (ATWW) Persuasive poster (Keeping healthy) (CB)
	Grammar & Punctuation	Appropriate spacing; Capital letters and full- stops; nouns; adjectives; question marks; time connectives;	Capital letters and full- stops; nouns; adjectives; verbs; compound words; co-ordination.	Capital letters and full-stops; past and present tense; expanded noun phrases; co- ordination; time connectives; question marks; types of sentences.	Expanded noun phrases; adverbs; subordination; question marks; commas in a list; exclamation marks; apostrophes for contraction; rhyme and alliteration.	Adverbs; subordination and co-ordination; question marks; comas in a list; apostrophes for singular possession.	Time connectives; subordination; alliteration rhyme; apostrophes for contraction.
	Book/ Stimulus	AXEL SCHEFFLERS GOLDILOCKS and He THREE BEARS MICHAEL ROSEN Goldilocks and the Three Crocodiles		CHRIS PACKHAM AMAZING ANIMAL JOURNEYS	<image/>	Jill Tomlinson The Own(Who Was Or the Dark Praid OF the Dark	All Hide Ville Vonders Vonders Vorsteren Exertiseten Vorsteren Vor
Υ3	Text Types	Independent: Narrative characters Taught: Narrative features Independent: instructions Taught: Setting descriptors	Independent: Non- fiction Taught: Newspaper article & poems Independent: Recount of Stonehenge trip. Taught: Poetry	Independent: Setting description. Taught: Character descriptions Independent: Writing a letter. Taught: Diary entry	Independent: Descriptive writing about The Secret Garden. Taught: Advertisement Independent: Writing a narrative about a picture from The Door. Taught: Letter, non- chronological reports	Independent: Writing a diary entry about the night before The Coronation. Taught: Leaflet Independent: Writing an advert for a King or a Queen. Taught: Playscripts & Poetry	Independent: Writing a playscript between two friends meeting on a river bank. Taught: Autobiography Independent: Non-fiction writing about a new creature found in the Rive Ebble. Taught: Explanation texts & Instructive
	Grammar, Punctuatio n, Handwritin g & Spelling	 Essential Spelling Review vowel diagraphs and trigraphs Review KS1 common exception words Review suffixes KS1 Letterjoin Handwriting 	 Essential Spelling Introduce the idea of tense in a verb Review suffixes KS1 Review le, el, il or al at the end of words. Explore homophones 	 Essential Spelling Review apostrophes for contraction. Review apostrophe for possession. Review suffix ly Explore suffix ally. 	 Essential Spelling Review/ explore consonant suffixes ment, ness, full, less, tion and ation. Explore the sion suffix Explore prefixes un, dis, mis, in. 	 Essential Spelling Explore prefixes re and super. Focus on short vowel sound spelt ou. Explore the suffix ous Review high frequency words 	 Essential Spelling Explore words with shor vowel sound. Explore words with phoneme s spelt sc Explore words with siler letters kn, gn, wr and wh
		Use and recognise nouns,	and near homophones	Letterjoin Handwriting	Letterjoin Handwriting	words.	Letterjoin Handwriting

					Use dialogue non-narrative /drama	 Explore long vowel sound el, spelt ei, eigh or ey. Letterjoin Handwriting Compound and complex sentences 	Extend range of sentences with more than one clause Compound/complex Consolidation
	Book/ Stimulus	Ted Hughes the Iron	STONE AGE BOY- STONE AGE STORE STO STORE S	POPERATE HARM	DOOR DOOR DOOR DOOR DOOR DOOR	Image: Contract of the contract	Rivers und unthe unillows
Y4	Text Types	Independent: Persuasive Letter Taught: Travel Guide Independent: Narrative Taught: Diary Entry	Independent: Diary Entry Taught: Narrative Independent: Character Description Taught: Explanation	Independent: Narrative Dialogue Taught: Newspaper Report Independent: Letter Taught: Non-Chronological Report	Independent: Newspaper Report Taught: Narrative Independent: Non- chronological report (mythical beast) Taught: Defeat the Monster Narrative	Independent: Diary Entry Taught: Letter Independent: Focused Information Leaflet Taught: Non-Chronological Report	Independent: Persuasive Advert Taught: Formal Letter Independent: Narrative Taught: Persuasive Campaign
	Grammar, Punctuatio n, Handwritin g & Spelling	Essential Spelling Letterjoin Handwriting • Organising paragraphs around a theme • Synonyms for effect • Noun phrases including 'with' • Compound Sentences • Three action sentences • Fronted adverbials • Nouns and pronouns • Prepositions • Verbs for effect	Essential Spelling Letterjoin Handwriting Present perfect verb form Conjunctions to express time and cause Punctuate direct speech Possessive pronouns Standard English verb forms Modal verbs Possessive apostrophes	Essential Spelling Letterjoin Handwriting Adverbs and prepositions Compound nouns Comparative and superlative adjectives Determiners	Essential Spelling Letterjoin Handwriting • Embedded phrase with 'ing' • Repetition to persuade	Essential Spelling Letterjoin Handwriting • Extend the range of sentences with more than one clause	 Essential Spelling Letterjoin Handwriting Formal and informal language Past perfect continuous verb form
	Book / stimulus		ROALD DAHL CHARLIE HE GOODALE ALTORY	NARNIA TELION WITCH	TOAD	THE LEGEND OF	ERICH KÄSTINER DETECTIVES

Y5	Text Types	Independent: Character Description	Independent: Letter Taught: Narrative Poem	Independent: Narrative Dialogue	Independent: Diary Entry Taught: Narrative (Next	Independent: Wanted Poster	Independent: Playscript Taught: Letter
		Taught: Diary Entry	Independent: Persuasive	Taught: Short Story	Chapter)	Taught: Adventure Story	Independent: Narrative
		Independent: Setting	Campaign	Independent: Non-	Independent: Explanation of a	Opening	(Retell a scene)
		Description	Taught: Playscript	Chronological Report	mystery	Independent: Persuasive	Taught: Narrative (own
		Taught: Non-Chronological		Taught: Explanation	Taught: Newspaper Report	Letter	myth)
		Report				Taught: Instructions	
	Grammar,	Essential Spelling	Essential Spelling	Essential Spelling	Essential Spelling	Essential Spelling	Essential Spelling
	Punctuatio	Letterjoin Handwriting	Letterjoin Handwriting	Letterjoin Handwriting	Letterjoin Handwriting	Letterjoin Handwriting	Letterjoin Handwriting
		Simple sentences	Onomatopoeia	Brackets, dashes or commas	Compound sentences	Perfect form verb	Parenthesis
	n,	Complex sentences	Colon for a play script	for parenthesis	Personification	Connectives	Modal verbs
	Handwritin	Compound sentences	Nouns and adjectives	similes	Metaphors	Commas	Connectives
	g & Spelling		into verbs.	direct speech	Expanding noun phrases	Direct speech	Relative pronouns
		Technical language			Relative pronouns	Colon for a list	Complex sentences
		Expanding noun phrases			Rhetorical questions	Future tense verbs	
					Relative clause	Adverbials	
					Indefinite pronouns		
	Stimulus	GEORGES SECRET UNIVERSE	A series of the	A Night at the FROST FAIR CONTOUR ALL CORES	HACKER malorie blackman Curlous CASES: TRUE CRIME FOR CURLOUS	Clifcles	GODS CREEK WYTHS E
Y6	Taught	Dialogue (TE)	Persuasion (CH)	Informal Letter (W)	Description (LFTL)	Tense Narrative (ATW)	Advert (SYSK)
	Text Types	Survival Guide (LBOA)	Narrative (FC)	Non-Chronological Report	Explanation (SWD)		
	, ,			(WG)	Newspaper Report (SWD)		
					POETRY (Poetry Day)		
	Independe	Setting Description (TE)	Diary Recount (CH)	Postcard (W)	Narrative (LFTL)	Narrative – Retell a Scene	Explanation (SYSK)
	nt Text	Informal Letter (LBOA)	Narrative (CH)	Diary Recount (WG)	Postcard (LFTL)	(ATW)	
	Types	Instructions (LBOA)	Character Description		Non-Chronological Report		
			(FC)		(MSWD)		
	Grammar,	Essential Spelling	Essential Spelling	Essential Spelling	Essential Spelling	Essential Spelling	Essential Spelling
	Punctuatio	Letterjoin Handwriting	Letterjoin Handwriting	Letterjoin Handwriting	Letterjoin Handwriting	Letterjoin Handwriting	Letterjoin Handwriting
	n <i>,</i>	Subject and object	Dialogue	Varied sentence types	Formality and informality	Proposing changes to	Using texts as models
	Handwritin	Embellishing simple	Varied sentence	Cohesion	Subjunctive form	vocabulary to impact	
		sentences	structure	Evaluate authorial choices		meaning	
	g & Spelling		Use grammar and	Colons and semicolons			
		ambiguity	punctuation to enhance	Relative clauses			
		Relative clauses	meaning	Subordinate clauses			
				Layout devices inc. bullet			
				points			

Maths	Book/ Stimulus We use the V	White Rose scheme to inspire our gro			War Diar GR: Letters fro Lighthouse or Goo Tom	Around the Wo m the English: Arour in 80 Days (E GR: Tense I
+ × - =	Working se	cientifically is ongoing throughout the Opportunition See separate planning				iries; observation and measurem can be made to specific science le
		Animals including humans		Materials		Plants
	Y1	Identify, name, draw and label the ba and say which part of the body is ass		Distinguish between an object it is made. Identify and name a variety of wood, plastic, glass, metal, simple properties of a var Compare and group together on the basis of their simple pro	Identify and describe the bas structure of a variety of commo flowering plants including tree Identify and name a variety of common wild and garden plant including deciduous an evergreen trees.	
		Seasonal Changes Floor Book: ongoi	ing throughout the year	Seasonal Changes Floor Book year	: ongoing throughout the	Seasonal Changes Floor Boo ongoing throughout the year
Science	Υ2	Living Things and their Habitats Explore and compare the differences living, dead and things that have new living things live in habitats to which how different habitats provide for ba of animals and plants and how the de Identify and name a variety of plants including microhabitats. Describe how from plants and other animals, using chain and identify and name different	ver been alive. Identify most they are suited and describe asic needs of different kinds epend on each other. and animals in their habitat, w animals obtain their food the idea of a simple food	Plants Observe and describe how seeds and bulbs grow into mature plants. Find and describe how plants need water, light and a suitable temperature to grow and stay healthy.	Materials Identify and compare the suitability of a variety of everyday materials including wood, metal, plastic, glass, brick, rock, paper, cardboard for particular uses. Find out how the shape of solid objects made from materials can be changed by squashing, bending, twisting and stretching.	<u>Animals including humans</u> Notice that animals including hur out about and describe the basic Describe the importance for hun different types of food and hygie



World in 80 Days round the World ys (BBC – Ep. 2) nse Narratives



Cracking Contraptions English: Stuff You Should Know & a text linked to Y6 production

eps and is sequenced specifically for each year te.

urement; recording; interpreting and conclusion. nce learning.

basic mmon trees. ety of and

Animals including humans

Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals. Identify and name a variety of common animals that are carnivores, plants herbivores and omnivores. Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals including pets).

Seasonal Changes Floor Book: ongoing Book: throughout the year

ng humans have offspring which grow into adults. Find basic needs of animals including humans for survival. r humans of exercise, eating the right amounts of hygiene.

Y3	Plants Identify and describe the functions of different parts of a flowering plant. Explore the requirements of plant life and growt Investigate the way in which water is transported within plant Explore the part that flowers play in the lifecycle of flowering plan including pollination, seed formation and seed dispersal	n. different kinds of rocks ons. the basis of their appearance	that some forces need contact between two objects, but magnetic forces can act at a distance. Observe how magnets attract or repel each other and attract some materials and not others. Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet and identify some magnetic materials. Describe magnets as having two poles. Predict		Light Recognise that we need light in order to see things and that dark is the absence of light. Light is reflected from surfaces. Recognise that light from the sun can be dangerous and that there are ways to protect your eyes. Recognise that shadows are formed when light from a light source is blocked by an opaque object. Find patterns in the way that the shadows change.
Y4	SoundStates of matterIdentify how sounds are made, associating some of them with something vibrating. Recognise that vibrations from sounds travel through a medium to the ear. Find patterns between the volume of a sound and the strength of the vibrations that produced it. Recognise that sounds get fainter as the distance from the sound source increases.States of matter Compare and group materials together, according to whethe they are solids, liquids or gases Observe that some materials change state when they are heated or cooled, and measure or research the temperature a which this happens in degrees Celsius. Identify the part playe by evaporation and condensation in the water cycl and associate the rate of evaporation with temperature	 variety of ways. Explore and use classification keys to help group. Identify and name a variety of living things in the environment. Recognise that environments can change and this can sometimes pose dangers to living things. 	whether two magnets will attract or repel each other, depending on which poles are facing.	Identify the different types of teeth and interpret a variety of food chair	e basic parts of the digestive system in humans. in humans and their simple functions. Construct ns, identifying producers, predators and prey.
Y5	SpaceDescribethe movement of the Earth and other planets, relative to the sun in the solar system. Describe the movement of the moon relative to the Earth. Describe the Sun, Earth and Moon as approximate sphericalForcesExplainthat unsupporte objects fall towards the Earth because of the force of gravi acting between the Earth and the falling object. Identify the effects of air resistance, wate resistance and friction, that a hotwoon moving surfaces	h their properties, including har transparency, conductivity an that some materials will disso and describe how to recover	lights in a simple series circuit. Recognise some common conductors and insulators, and associate metals with being good conductors. everyday materials based on rdness, solubility, id response to magnets. Know live in liquid to form a solution a substance from a solution. and gas to decide how	Living Things and Habitats Describe the differences in life cycles of a mammal, an amphibian, an insect and a bird. Describe the life process of reproduction in some plants and animals.	<u>Animals Including Humans</u> Describe the changes as humans develop from birth to old age.
	bodies. Use Earth rotation to explain day and night due to the mechanisms including lever	e sieving and evaporation. Give	reasons based on evidence		

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			apparent movement of the sun across the sky.	pulleys and gears allow a smaller force to have a greater effect	that dissolving, mixing and ch changes. Explain that some co of new materials and this kin reversible including changes the action of acid on bicarbo	associated with burning and nate of soda.	
		Y6	Living Things and Habitats Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences including micro- organisms, plants and animals. Give reasons for classifying plants and animals based on specific characteristics.	Evolution and Inheritance Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago. Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.	Electricity To compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches. To associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit. To use recognised symbols when representing a simple circuit in a diagram.	Animals Including Humans Identify the main parts of the human circulatory system and describe the function of the heart, blood vessels and blood. Describe the ways in which nutrients and water are transported within animals including humans. Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function.	
ľ	Geography	EYFS	See separate planning	I	I		
		Y1	I can track daily weather patter I can identify key events of the I know what the weather is us	e seasons sually like in each season	I can discuss (human and g e.g. beach, cliff, ocean, sea I understand that rivers lea see this I can describe human feat I can describe physical fea I can use first-hand observ	ad to the sea and can use aerial photos to ures of the beach	I can underst and that it of I understand I can describe offices, shop I can use dire describe feat I can devise a I can use obs school groun
		Y2	I can use simple fieldwork to s Salisbury I can compare geographical si through studying the human a	milarities and differences	I can name and locate the I can name and locate the	I can use atla I can name, I countries and	
			Salisbury in the UK with Chem		the equator	and cold areas of the world in relation to	I can devise a
					I can locate the North and	South poles	
					I can use world maps to lo	cate continents and oceans	

<u>Light</u>

Recognise that light appears to travel in straight lines. Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye. Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes. Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.

My World

rstand that the space between hills is called a valley often has a river running through it

nd that Broad Chalke is in the Chalke Valley

ribe forests in my local area

ribe key locations in the local area: farms, houses, ops

lirectional language (near, far, left and right) to eatures on maps

se a simple map observational skills to study the geography of our unds

The United Kingdom tlases to identify the UK and its countries

e, locate and identify characteristics of the four and capital cities of the UK (and its surrounding seas)

e a map which uses symbols and a key

Y3	The United Kingdom (Continued)	Europe	
15	I can locate and name the counties and cities of the United Kingdom	I can use maps and locate countries in Europe (including Russia)	I know key cha
	I can identify human and physical characteristics of each country in the United Kingdom	I can identify human and physical characteristics in three different European countries	I can study ma comparisons b
	I can learn about key hills, mountains, coasts and rivers in the United Kingdom	I can learn about and compare two different European cities (including one in the UK)	I can use the e map
	I can recognise how land use has changed over time	I understand that different countries have different time zones	
		I can compare numerical data (populations) in European countries	
Y4	Local Geography/Cold Places I can use the eight points of a compass to locate places on a map	Crazy Climates I can describe and understand the key aspects of the biomes of the world	I can describe
	I can use fieldwork to observe physical features in the local area (for example: River Ebble, roads, local landmarks)	I can identify the position and significance of the lines of longitude and latitude	I can identify a
	I can collect numerical geographical information about my local area	I can identify the position and significance of the northern and southern hemispheres	
	I can make a 'sketch map' of the local area	I can identify the position and significance of the tropics of Cancer and Capricorn	
	I can use digital mapping to locate the Arctic and Antarctic Circles	I can identify that locations are hotter closer to the equator and colder further from the equator	
		I can use globes and world maps to locate the biomes of the world	
		I can use four figure grid references	
Y5	Marvellous Mapping I can use six-figure grid references to locate things on an OS map	Rivers I can describe and understand key aspects of rivers	N I can describe
	I can read OS maps which use keys	I can compare the River Ebble and the River Thames	I can describe
	I can draw maps of my local areas which use keys and six-	I can draw plans and annotate them using technology and digital mapping to support me	I can describe
	figure grid references	I can map topographical features	l can use geog understanding occur
			l can write an
Y6	Journey Through the Americas I can use maps to locate countries in the Americas	Terrific Trade I recognise the global distribution of natural resources including food, energy, minerals and water	l can recognise
	I can learn about the key physical and human characteristics of South and North American countries and cities	I recognise that trade can be local, national and global	I recognise ho
	of South and North American countries and cities		

Settlements characteristics of villages, towns and cities

maps of different settlements and draw s between them

e eight points of a compass to identify places on a

The Water Cycle be and understand the water cycle

y and explain the key processes of the water cycle

Mountains, Volcanoes & Earthquakes be and understand key aspects of earthquakes

be and understand key aspects of volcanoes

be and understand key aspects of mountains

ographical information systems (GIS) to support my ing of how volcanoes/mountains/earthquakes

an explanation of how a volcanic eruption occurs

Colossal Coasts

how coastal erosion is impacting the UK coastline

the human impact of coastal erosion

				1
		I can compare a South American and North American city with a city in the UK (Salisbury)	I recognise that trade impacts a country's wealth and that this has changed places over time	l can explain t
		I can write at length about South American countries	I can identify trade in the local area	
			I can undertake fieldwork to study and record trade in the local area	
			I can use plans, graphs and digital maps to identify trade in the local area	
History	EYFS	See separate planning		
	¥1	 The Moon landing & Neil Armstrong Changes within living memory. Changes to aspects of life as a result 	 The Great Fire of London Events beyond living memory 	Grace Darlin
	Ican write at length about South American countries Ican identify trade in the local area Ican undertake fieldwork to study and record trade in the loans Ican undertake fieldwork to study and record trade in the loans Istory EYFS See separate planning V1 The Moon landing & Nell Armstrong . • Changes within living memory. • Changes stutin living memory. • Events beyond living memory • Changes to aspects of life as a result The sinking of the Titanic • Events beyond living memory • Changes with number of significant people and comparing them with others. • Recalling and remembering the importance of significant people. • Events beyond living memory • V3 Store Age to Iron Age Roma Britain • Udest variety of sources of find out information to Describe where people and events fit within a timeline. V3 Store Age to Iron Age Roma Britain V4 Create a time line to show the different eras within the Store Age from Early Stone Age (Palaeolithic) 2.5 million years ago. Middle store Age (Palaeolithic) 2.5 million years ago. Middle store Age (Palaeolithic) 2.5 million where a store Age 25008C - 43.00. Why and how who was Store Age person look like? (Houses, fills) id the Store Age person look like? (Houses, fills) id the life of a stone Age person look like? (Houses, fills) id who was Age and the pase as and and all who and and who and and the Age Age Age and there as a sthore age and the tresons and Vikings and ow	 Events beyond living memory Ask and answer questions about the past. Identify different ways of life in the past. Use historical terms. Understand key features of events. Use a variety of sources to find out information. Describe where people and events fit within a 	The Victoria • signif own • Local	
	Υ3	 Create a time line to show the different eras within the Stone Age from Early Stone Age (Palaeolithic) 2.5 million years – 10,000 years ago, Middle Stone Age (Mesolithic) 8000BC – 4,500 BC, Late Stone Age Neolithic 4000BC – 2,500BC, Bronze Age 2500BC – 800BC, Iron Age 800BC – 43AD. Why did the different eras become shorter in duration as time passed? What did the life of a Stone Age person look like? (Houses, diet, skills) What skills did the Stone Age people develop to improve their lives? 	Why and how did the Romans invade? Boudica's rebellion	Monarchs The history of coronation of
	Y4	Enquiry Questions: How did the civilization of Ancient Egypt wax and	Enquiry Questions: Who were the Anglo-Saxons and Vikings and why did they invade and settle in Britain? How well did the Anglo-Saxons and Vikings get on with	Vikings (Ow Why o What can connection

the processes of coastal erosion

ling

Exploring the life of a significant individual in the past who have contributed to national and international achievements.

ians & Inventions

nificant historical events, people and places in their n locality and compare aspects of life cal history: Broad Chalke School

y of kings and queens in England and the r ceremony and its traditions.

Own Planning Building on HA)

The Viking Invasion Why did the Vikings invade? by do Vikings have such a bad reputation? an we learn about a Viking settlement? Make ctions to Anglo-Saxons and Alfred the Great.

	Y5	Tudors	Ancient Greece Enquiry 1	Ancient Greece Enquiry 2
	Y6	To learn who the Tudors were and that Henry V11 was the first Tudor King. To put the Tudor dynasty into chronological order. To understand what a family tree is and how the Tudor royal family tree works. To understand that Henry V11 united the houses of York and Lancaster ending the War of the Roses. To understand why Tudor ships had figure heads – Mary Rose? To understand how Coats of Arms are significant The Maya Enquiry Questions: Where and when did the Maya live? What was Maya writing like? Did the Maya play football like us? How do we know about the Maya?	How can we find out about the civilisation of Ancient Greeks? WWII & The Blitz (Using Historical Association Planning) Enquiry Questions: How significant was the Blitz? World War II: whose war? What was the impact of World War II on people in our locality? How well does a fictional story tell us what it was like to be an evacuee? Evacuee experiences in Britain: is this all we need to know about children in World War II?	Can we thank the Ancient Greeks for anything in our live today? Local History Study (Old Sarum) What is Old Sarum like? Why was there a castle? Why was there a cathedral? Why is it significant in our locality? How was Old Sarum used as a centre for government?
			New opportunities? How significant was the impact of World War II on women? What did men do in World War II? Did all men have to fight? When was the most dangerous time to live? How different was the Blitz?	
Art (rooted in	EYFS	See separate planning		
Kapow' scheme)	Y1	Drawing – Make your mark	Painting and mixed media – Colour splash	Sculpture and 3D – Paper play
	Y2	Painting and mixed media – Life in colour	Drawing – Tell a story	Sculpture and 3D – Clay houses
	Y3	Painting and mixed media – prehistoric painting	Growing Artists – exploring shapes, botanical drawings.	Sculpture & 3D - Abstract shape and space
\odot	Y4	Drawing: Power Prints	Craft & Design: Fabric of Nature	Painting: Light & Dark
	Y5	Painting & mixed media - portraits	Sculpture and 3D Interactive installation	Craft and Design- Ancient Greeks
	Y6	Drawing: Making my Voice Heard	Painting & Mixed Media: Artist Study	Craft & Design: Photo Opportunity
DT	EYFS	See separate planning		
(rooted in Kapow' scheme)	Y1	Mechanisms- wheels and axles (moon buggies)	Food – Fruit and vegetables (Fruit Salad)	Structures- constructing a lighthouse
$\langle \gamma \rangle$	Y2	Structures- Baby Bear's chair	Mechanisms- Fairground wheel	Food- A balanced diet (healthy wraps)
6/3	Y3	Food – Eating seasonally	Structures – Constructing a castle	Mechanical systems- Pneumatic toys
	Y4	Digital World - Mindful Moments Timer	Electrical Systems - Torches	Food - Adapting a Recipe
	Y5	Digital World- Monitoring devices	Structures - Bridges	Mechanical systems- Making a pop-up book
	Y6	Food – Mexican Cooking	Electrical Systems- Steady Hand Game	Structures – Playgrounds

Music (rooted in 'Charanga' scheme)	EYFS	Me- Singing traditional songs and rhymes High/low sounds	My Stories- Singing traditional songs and rhymes Explore high/low pitch Nativity	Everyone!- Singing traditional songs and rhymes Explore high/low pitch in the context of the song	Our World- Singing traditional songs and rhymes Explore high/low pitch using pictures	Big bear funk - Listening to and responding to music. Finding a pulse	Reflect, Rewind & Replay- Singing traditional songs and rhymes Revision of units
29 9 9 29 9 %	Y1	My musical heartbeat Exploring pulse, rhythm & pitch	Nativity -learning and performing Nativity songs	Inventing a musical story-	Round and round- Pulse, rhythm, and pitch in different types of music Easter Service songs	Your Imagination- Using imagination in music	Reflect, Rewind & Replay- The history of music
	Y2	Hands, Feet, Heart- South African music	Nativity -learning and performing Nativity songs	I wanna play in the band- Playing together	Zootime- Clap and improvise to reggae Easter Service songs	Friendship song- Clapping, improvising and repeating	Reflect, Rewind & Replay- The history of music
	Y3	Let your spirit fly- RnB	Playing in a band Christmas Carol Service- learn songs and perform	Three little birds-Reggae & animals	Recorders read simple notation and play simple tunes Easter Service songs	Bringing us together- Disco, friendship & hope	Reflect, Rewind & Replay - The history of music
	Y4	Recorders -read simple notation and play simple tunes	Exploring feelings when you play Christmas Carol Service- learn songs and perform	Mamma Mia- Listening & appraisal	Lean on me-Soul/ Gospel music and helping one another Easter Service songs	Blackbird- the Beatles, equality & civil rights	Reflect, Rewind & Replay - The history of music
	Y5	Livin' on a prayer- rock anthems	Sing & play in different styles Christmas Carol Service- learn songs and perform	Make you feel my love- pop ballads	The Fresh prince of Bel-Air- Old school hip hop Easter Service songs	Dancing in the street- Motown	Reflect, Rewind & Replay - Classical The history of music
	Y6	Happy: Exploring 'Happy' by Pharrell	Developing ensemble skills Christmas Carol Service- learn songs and perform	Reflect, Rewind & Replay- The history of music	You've Got a Friend in Me: Listening & Appraising Easter Service songs	Music & Me: Inspirational Female Artists	Year 6 show
P.E.		Additional PE enrichment is pro	ovided by Astrella Sports- Every	class will engage in Orienteering les	ssons once a term (6x year)		
(rooted in 'P.E. Hub' scheme)	EYFS	Body Management Unit 1 Dance Unit 1	Speed, Agility and Travel Unit 1 Gymnastics Unit 1	Body Management Unit 2 Dance Unit 2	Speed, Agility and Travel Unit 2 Gymnastics Unit 2	Cooperate and Solve Problems Unit 1 Manipulation and Coordination Unit 1	Cooperate and Solve Problems Unit 2 Manipulation and Coordination Unit 2
	Y1	Attack, Defend, Shoot Unit 1 Dance Unit 1	Run, Jump, Throw Unit 1 Gymnastics Unit 1	Attack, Defend, Shoot Unit 2 Dance Unit 2	Hit, Catch, Run Unit 1 Gymnastics Unit 2	Send and Return Unit 1 Hit, Catch, Run Unit 2	Send and Return Unit 2 Run, Jump, Throw Unit 2
	Y2	Attack, Defend, Shoot Unit 1 Dance Unit 1	Run, Jump, Throw Unit 1 Gymnastics Unit 1	Attack, Defend, Shoot Unit 2 Dance Unit 2	Hit, Catch, Run Unit 1 Gymnastics Unit 2	Send and Return Unit 1 Hit, Catch, Run Unit 2	Send and Return Unit 2 Run, Jump, Throw Unit 2
	Y3	Tag Rugby Basketball	Hockey Gymnastics Unit 1	Football Dance Unit 1	Cricket Gymnastics Unit 2	Badminton Rounders	Volleyball Athletics
	¥4	Tag Rugby Basketball	Hockey Gymnastics Unit 1	Football Dance Unit 1	Cricket Gymnastics Unit 2	Badminton Rounders	Swimming Athletics

	Y5	Hockey	Netball	Tag Rugby	Cricket	Tennis	Volleyball
		Football	Gymnastics Unit 1	Dance Unit 1	Gymnastics Unit 2	Rounders	Athletics
	Y6	Hockey Football	Netball Gymnastics Unit 1	Tag Rugby Dance Unit 1	Cricket Gymnastics Unit 2	Tennis Rounders	Volleyball Athletics
Computing	EYFS	See separate planning					
(rooted in Teach	Y1	IT around us	Digital photography	Robot algorithm	Pictograms	Making music	Programming quizzes
Computing scheme)	Y2	Stop frame animation	Sequencing sounds	Connecting computers	Branching databases	Desktop publisher	Events & actions in programs
	Y3	The internet	Audio editing	Repetition in shapes	Data Logging	Repetition in games	Photo editing
	Y4	Sharing information	Video editing	Selection in physical computing	Flat-file data basis	Vector drawing	Selection in quizzes
	Y5	Internet Communication	Variables in Games	Webpage Creation	Intro to Spreadsheets		3D Modelling
P.S.H.E (rooted in Jigsaw scheme)	EYFS	BM (Being Me in My World) 'Who am I and how do I fit?'	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	HM (Healthy Me) Being and keeping safe and healthy	RL (Relationships) Building positive, healthy relationships	CM (Changing Me) Coping positively with change
	Y1	BM (Being Me in My World) 'Who am I and how do I fit?'	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	HM (Healthy Me) Being and keeping safe and healthy	RL (Relationships) Building positive, healthy relationships	CM (Changing Me) Coping positively with change
	Y2	BM (Being Me in My World) 'Who am I and how do I fit?'	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	HM (Healthy Me) Being and keeping safe and healthy	RL (Relationships) Building positive, healthy relationships	CM (Changing Me) Coping positively with change
	Y3	BM (Being Me in My World) 'Who am I and how do I fit?'	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	HM (Healthy Me) Being and keeping safe and healthy	RL (Relationships) Building positive, healthy relationships	CM (Changing Me) Coping positively with change
	Y4	BM (Being Me in My World) 'Who am I and how do I fit?'	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	HM (Healthy Me) Being and keeping safe and healthy	RL (Relationships) Building positive, healthy relationships	CM (Changing Me) Coping positively with change
	Y5	BM (Being Me in My World) 'Who am I and how do I fit?'	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	HM (Healthy Me) Being and keeping safe and healthy	RL (Relationships) Building positive, healthy relationships	CM (Changing Me) Coping positively with change
	Y6	BM (Being Me in My World) 'Who am I and how do I fit?'	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	HM (Healthy Me) Being and keeping safe and healthy	RL (Relationships) Building positive, healthy relationships	CM (Changing Me) Coping positively with change
R.E.	EYFS	<u>Creation</u> Key Question: Why is the word 'God' so important to Christians? Religions: Christianity	Incarnation Key Question: Why do Christians perform Nativity plays at Christmas? Religions: Christianity	Salvation Key Question: How can we help others when they need it? Religions: Christianity	<u>Salvation</u> Key Question: Why do Christians put a cross in an Easter Garden? Religions: Christianity	Special Places Key Q uestion: What makes places special? Religions: Christianity &	
						Other Faiths	1
Emmanuel Project	Y1	<u>Creation</u> Key Question: Who made the world?	Incarnation Key Question: Why does Christmas matter to Christians?	<u>God</u> Key Question: What do Christians believe God is like?	<u>Salvation</u>	Judaism: Mitzvot/Tzedakah Key Question: Why is learning to do good deeds so important to Jewish people?	Judaism: Creation/Blessings Key Question: Why do Jewish families say so many prayers and blessings?

Understanding Christianity		Religion: Christianity	Religion: Christianity	Religion: Christianity	Key Question: Why does Easter matter to Christians? Religion: Christianity	Religion: Judaism	Religion: Judaism
	Y2	Judaism: Teshuvah Key Question: Why do Jewish families talk about repentance at new year? Religion: Judaism	Incarnation Key Question: Why does Christmas matter to Christians? (digging deeper) Religion: Christianity	<u>God</u> Key Question: What do Christians believe God is like? (Digging Deeper) Religion: Christianity	Salvation Key Question: Why does Easter matter to Christians? (Digging Deeper) Religion: Christianity	Gospel Key Question: What is the good news that Jesus brings? Religion: Christianity	Judaism: Torah Key Question: Why is the Torah such a joy for the Jewish community? Religion: Judaism
	Y3	Hinduism - Karma Key Question: Why do Hindus want to collect karma? Religion: Hinduism	Incarnation Key Question: What is the Trinity? Religion: Christianity	Kingdom of God Key Question: When Jesus left what was the impact of Pentecost? Religion: Christianity	Salvation Key Question: Why do Christians call the day Jesus died Good Friday? Religion: Christianity	People of God Key Question: What is it like to follow God? Religion: Christianity	Islam – Submission Key Question: How does a Muslim show their submission and obedience to Allah? Religion: Islam
	Y4	Hinduism - Dharma Key Question: How does the story of Rama and Sita inspire Hindus to follow their dharma? Religion: Hinduism	Incarnation Key Question: What is the Trinity? (Digging Deeper) Religion: Christianity	Gospel Key Question: What kind of world did Jesus want? Religion: Christianity	Salvation Salvation Key Question: Why do Christians call the day Jesus died 'Good Friday'? (Digging Deeper) Religion: Christianity	Creation/Fall Key Question: What do Christians learn from the Creation Story? Religion: Christianity	Islam - Prophethood Key Question: Why do Muslims call Muhammed the 'seal of the prophets'? Religion: Islam
	Y5	Hinduism - Moksha Key Question: What spiritual pathways to Moksha are written about Hindu scriptures? Religion: Hinduism	Incarnation Key Question: Was Jesus the Messiah? Religion: Christianity	Kingdom of God Key Question: What kind of king is Jesus? Religion: Christianity	Salvation Key Question: What do Christians believe Jesus did/does to save human beings? Religion: Christianity	Gospel Key Question: What would Jesus do? Religion: Christianity	Islam - Revelation Key Question: What does the Qu'ran reveal about Allah and his guidance?
	Y6	Hinduism – Brahman Key Question: How do questions about Brahman and Atman influence the ways Hindus live? Religion: Hinduism	Incarnation Key Question: Was Jesus the Messiah? (Digging Deeper) Religion: Christianity	<u>God</u> Key Question: What does it mean if God Is holy and loving? Religion: Christianity	Salvation Key Question: What difference does the resurrection make to Christians? Religion: Christianity	Creation/Fall Key Question: What do Christians learn from the Creation story? Creation & Science: Complementary or Conflicting? Religion: Christianity	Religion: Islam Islam – Tawhid Key Question: How does Tawid create a sense of belonging to the Muslim community? Religion: Islam
MFL (French) (rooted in	Year 3	French greetings with puppets	French adjectives of colour, size and shape	French playground games - numbers and age	In a French classroom	French transport	A circle of life in French
'Kapow' scheme)	Year 4	Le Grand Montre Vert stroy	Clothes- getting dressed in France	French numbers, calendars and birthdays	French weather and the water cycle	French food- miam, miam	Alphabet, phonics- masculine and feminine
FRA	Year 5	French monster pets	Space exploration- in French	Shopping in France	French speaking world	Verbs in a week	Meet my French family
	Year 6	French sport and the Olympics	Alphabet and singular plurals	In my French house	Planning a French holiday	Visiting a town in France	Transition support
Curriculum Enrichment: Trips & In-School Events	EYFS		Autumn/Winter walk (Science, seasonal changes)		Spring/summer walk	Moors Valley Science (Minibeasts)	All Saints Church RE- Looking at special places.
	Y1	Local walk: week 4			Farm Visit Launceston Farm	Beach Trip Hengistbury Head	
	Y2				Sea City Museum, Southampton - Titanic	Victorian Day	Local Walk

	Y3		Stone Henge and Salisbury Museum.				River investigation Lulworth Cove
	Y4	Bolderwood Trip Egypt Day		Marwell ZooTrip		Viking Day	
	Y5	Lee Abbey Residential	Fire Safety visit				Y5 taster day at Sarum Academy
	Y6			Visit to Watercress Beds	Nothe Fort	Residential Trip: Land & Wave	Leaver's Service at Salisbury Cathedral The Bridge Transition Day End of Year Play Chalke Valley History Festival Visit to Old Sarum Careers Fair